

CONCRETE POETRY

Curated by Matthew Hogan
Friday, September 16 - October 29

"Concrete Poetry" presents the work of revolutionary artists whose poetry links art and literature by employing the semantic, visual, and phonetic elements of language as raw material. Original works, pages from books, audio and video tapes will be displayed, allowing viewers to experience the colorful, kinetic impact of Concrete poetry. Objects and texts in the exhibition are both from the collection of Franklin Furnace Archive, Inc., and have been lent by several anonymous donors.

The exhibit combines works of different languages into groups of similar structure, providing a comprehensive, yet intimate overview of the worldwide Concrete poetry movement. Works displayed will continue to explore themes suggested in "Concrete Poetry: The Early Years," organized by Franklin Furnace and presented at the Metropolitan Museum of Art in 1986. Works include pop-up poems by Brazilian Augusto de Campos; constellation poems by German Claus Bremer; typopems by Swiss Dieter Rot; and selected concrete poems by American Emmet Williams.

Concrete poetry originated simultaneously in South America and Europe. In Brazil, for example, the Noigandres Group (1952), headed by Augusto de Campos, Haroldo de Campos, and Decio Pignatari, strove for a "physiogrammatical typography" by taking a non-linear approach to poetry. According to Concrete poetry scholar Mary Ellen Solt, the method employed by the Noigandres Group was derived from a mixture of Ezra Pound's *Cantos* ("ideogrammic"), James Joyce's *Ulysses* ("word-ideogram"), and all of e e cummings' works ("word-atomization"). At the same time in Europe, Eugene Gomringer was creating his "Constellations," (1952), ideograms having spatial structure which were his attempt at "formal simplification." Soon, Concrete poets were working in Eastern and Western Europe, North America, and Japan. These artists all worked along the same lines as Gomringer and the Noigandres Group, exploring sociological and political issues, as well as "semantic ideogrammic" relationships found in word sounds or music. By 1960, the isolated, spontaneous development of Concrete poetry had become a unified, worldwide movement.

The roots of Concrete poetry run deep into modernist literature, but the works move so far beyond traditional, linear verse that they "ride the fence" between visual and literary art. Concrete poetry, therefore, was both a literary phenomenon and a form of visual expression, whose global influence has led to the contemporary "Visual Poetry" movement. Franklin Furnace is proud to mount this exhibition of an artform which, because it is neither conventional literature, nor conventional visual art, has slipped out of both literary history and art history.

Franklin Furnace gratefully acknowledges funds received for this exhibit from the New York State Council on the Arts, and private supporters.

COAST TO COAST

Curated by Faith Ringgold
Friday, November 11 - December 23

Franklin Furnace is proud to present "Coast to Coast," an exhibition which combines the experiences of women of color and the unbridled potential of the book as a container of ideas rooted in our common experience. Artist and curator of "Coast to Coast," Faith Ringgold, will fill Franklin Furnace with the various and passionate expression of 200 American women whose bloodlines are Hispanic, Native American, Middle Eastern, Far Eastern, and African. These artists were invited to submit collaborative or individual book works to the curator, and to use the pages of the exhibition catalogue as additional arts space. "Coast to Coast" exhibits book works by Emma Amos, Camille Billops, Josely Carvalho, Elizabeth Catlett, Howardena Pindell, Jolene Rickard, Faith Ringgold, Ce Roser, Clarissa Sligh, and Jaune Quick-To-See Smith, as well as other artists from 30 states, bringing their work to the heart of the heterogeneous, New York artworld.

HEATING UP VENICE

Franklin Furnace congratulates artist Jenny Holzer on her prestigious selection as United States representative to the upcoming 1990 Venice Biennale. Ms. Holzer's "Truthisms" were exhibited in Franklin Furnace's window in 1977. Good luck on the Grand Canal!

SUPPORT FOR THE HUNGRY

Franklin Furnace proudly supports the 27 Hour Hunger Benefit to be held at Performance Space 122, November 5th and 6th. Proceeds will go to the Food and Hunger Hotline to help fight the growing problem of hunger and homelessness in our city.

FRANKLIN FURNACE FUND FOR PERFORMANCE ART

With the support of Jerome Foundation, and for the first time this year with additional major support from the New York State Council on the Arts (NYSCA), the Franklin Furnace Fund for Performance Art has awarded twelve emerging performance artists grants ranging from \$2500 to \$3700. Artists selected for 1988 awards are: James Calder/William Pope L., Clover Changoy, Eric Darton, John Fleck, Holly Hughes, Kim Jones, MARYMARY (James Adlesic/Theresa Haney), Vernita Nemeo, Lauri Nagel, Anna O'Sullivan, Marty Pottenger, and Alyson Pou.

The support of NYSCA provides performance artists with new financial opportunities and helps artists to identify performance sites through the Empire State. The Franklin Furnace Fund awards, initiated in 1985 at the suggestion of Jerome Foundation, enable performance artists to produce major work for the first time, at an early, crucial stage. Fund support has boosted the careers of such artists as Karen Finley (1985 recipient), Richard Elstern (1986), and Jo Andres (1987).

Franklin Furnace selects peer performance artists to review proposals submitted by February 15th each Spring. Artists can not have been produced by a "major venue" such as The Kitchen, BAM, La Mama, or The Public Theater to be considered "emerging." This year, Michael Smith, who served on the 1985 selection panel was joined by Karen Finley, 1985 recipient; Paul McMahon, 1986 recipient; and Papo Colo, 1987 recipient.

THE CONCRETE FLUE

Fall/Winter 88
Volume 6, No. 1

Founder and Director: Martha Wilson
Vacationing Editor: Harley Spiller
Roving Coordinator: Isabel Samaras
Layout and Design: Carol Sun
Staff Writers: Jeffrey Feldman, Amy Horowitz,
Jackie Shilkoff, Georgie Stout

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ANNOUNCING THE FRANKLIN FURNACE 88-89 PERFORMANCE ART PASSPORT

Structured by artist Lawrence Weiner, this valuable subscription booklet consists of tickets we won't tear up and you won't want to throw away. Each performer has designed a performance "visa" which embosses your Passport upon entry. No more computer tickets to clog your pockets! The Passport grows into a visual memento of your performance voyage of the season, and a personalized artwork in its own right. Take advantage of this chance to start your own artists' book collection while enjoying the 1988-89 season of avant-garde performances. The Passport price? Just \$30 for 9 performances during the 1988-89 season.

THANKS TO THE NYC DEPARTMENT OF CULTURAL AFFAIRS

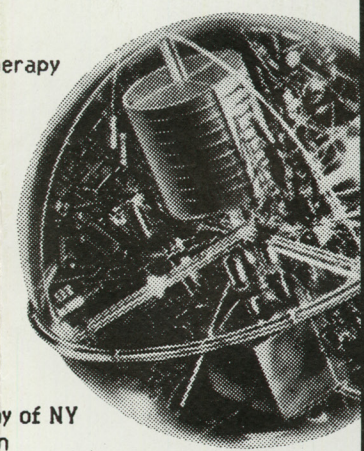
Michael Katchen, Director of Collections Management, has been available Wednesday afternoons by appointment this season thanks to the generous support of public funds from the New York City Department of Cultural Affairs. Users this season included Laura Hoptman, Assistant Curator at the Bronx Museum of the Arts who researched recent Latin American artists' books; Kevin Multoy, Assistant Reference Librarian at the Getty Center Library in Malibu, California, who reviewed Franklin Furnace's collections policies; and Daniela Daniele of the University of Genova, Italy, who researched Laurie Anderson's early published texts in relation to her performance work.

THANKS TO OUR SUPPORTERS!

Franklin Furnace's fulfillment of its mission to collect, preserve and interpret avant-garde art of the past, while launching avant-gardians of the future, would not be possible without the continued support of the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.

Franklin Furnace additionally wishes to extend thanks to the following foundation and corporate support:

- Academy Chair Rental Co., Inc.
- American Express Foundation
- Art Matters, Inc.
- ArtsConnection
- Associated Insurance Management
- Bank National du Canada
- Barbara Krakow Gallery
- Charina Foundation
- Chase Manhattan Bank
- Chinatown Lumber Co.
- Colonia Nordstern Insurance Co.
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- Cross River Press
- Darcy Foundation
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- The Equitable Investment Corporation
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- FAXON
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- Gagosian Gallery
- Gestalt Associates for Psychotherapy
- Gracie Mansion Gallery
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- Hirschl and Adler Modern
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- Mary Lanier Inc.
- Mobil Foundation
- Morgan Guaranty Trust Company of NY
- N.Y. Times Company Foundation
- Phillip Morris, Inc.
- Pinewood Foundation
- Ronald Feldman Fine Arts
- Rosa Esman Gallery
- Sidney and Frances Lewis Foundation
- Sonnabend Gallery
- Textrite Instruments Corp.
- Time, Inc.
- Todd's Copy Shop
- Victoria Oscarsson Gallery
- Vista International Hotel
- Weingrow Family Foundation
- Wheat First Securities, Inc.
- Wright Brothers Productions
- Xerox Corporation



FRANKLIN FURNACE SUPPORT FOR EMERGING ARTISTS

CALL FOR PROPOSALS!
HERE'S HOW YOU MAY BE CONSIDERED FOR INSTALLATION OR PERFORMANCE ART OPPORTUNITIES AT FRANKLIN FURNACE:

Prepare a proposal for what you would show or perform. This proposal should include your resume, a concrete idea of your proposed work, audio visual support material (we can play audio cassettes, 1/2" video, and project slides), and a stamped, self-addressed envelope for the return of your material (Franklin Furnace is not responsible for materials left without the means for return). The annual deadline for both performance art and window or gallery installation proposals is April 1st. Each year Franklin Furnace selects peer performance and installation artists to review proposals received from all parts of the world.

FRANKLIN FURNACE PUBLICATIONS

To order individual publications by phone call Harley Spiller at (212) 925-4671 or ask for a published list which includes detailed descriptions of the following:

- Action Theatre: *The Happenings of Ken Dewey*
- The International Flue, v.V, #2
- The New York Flue, v.V, #1 Carol Sun, Design
- Concrete Poetry poster/checklist
- Tenth Anniversary Album
- COBRA Prints/COBRA Books
- Letterism and Hypergraphics: *The Unknown Avant-Garde*
- Image/Text
- Fri-Art - Made in Switzerland
- Artists' Books: Japan
- Iceland: *The Art Revealed*
- Flue, v.IV, #344 Mail Art
- Flue, v.IV, #162 Cubist Books
- Flue, v.III, #2 Latin America
- Flue, v.III, #1 Artists' Books
- Flue, v.II, #364 L.A./London
- Flue, v.II, #2 Russian Samizdat
- Flue, v.II, #1 Russian Avant-Garde
- Flue, v.I, #5 Laurie Anderson cover
- Flue, v.I, #4 Carla Liss, Design
- Flue, v.I, #3 Barbara Kruger, Design
- Flue, v.I, #2 Dutch Treat
- Flue, v.I, #1 First Edition, with Flexidisk
- Bookworks, 1979-80, Seibu Museum, Japan
- Artists' Books Bibliography, v. III
- Artists' Books Bibliography, v. II
- Artists' Books Bibliography, v. I



FRANKLIN FURNACE

112 Franklin Street
New York, NY 10013
(212) 925-4671

HOURS: Tuesdays through Fridays, 11-6; Saturdays, 12-6. Closed Sundays and Mondays. Performances, Fridays and Saturdays at 8:30 PM (unless otherwise noted). Call (212) 925-4671 for reservations. Exhibitions are free and open to the public.

LOCATION: Franklin Furnace is the belly-button of Tribeca, located at 112 Franklin Street, between West Broadway and Church Street (4 blocks below Canal Street). ★ SUBWAY: Take the #1 train to Franklin Street, just seconds from our door; take the A, E, C, K, N, R, B, D, Q or #6 to Canal Street, just minutes away from our door. BUS: M6, M8, and M10 stop nearby. QUESTIONS: Call (212) 925-4671--our staff will be happy to help!

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FRANKLIN FURNACE 1988-89 FALL/WINTER CALENDAR

SUN	MON	TUES	WED	THUR	FRI	SAT
SEPT 11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	OCT 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
JAN 1	2	3	4	5	6	7



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"COAST TO COAST" Curated by Faith Ringgold Friday, November 11 - December 23



BUCKMAN / MAGNUSSON / SPILLER (New York) "Hello My Name Is..." September 23 - October 15

Peeled from the streets of New York's five boroughs, over 3000 graffiti stickers will be shown together on one wall for the first time. "Hello My Name Is..." not only presents a comprehensive overview of contemporary graffiti, but also preserves the authenticity of this often bastardized artform.

MARIA EPES (New York) "Born Again: The Second Coming" October 21 - November 19

Ms. Epes' installation addresses the issues of patriarchy and the control of women as established in religion. A triptych entitled "The Last Judgement: Wife or Whore"; an altar painting of a biological "Assumption"; a female crucifix; and an altar prepared for the celebration of the eucharist with the body and blood of Christ illustrate the exclusion of a female principle in religion.

PAUL E. BOUCHARD (California) "Dreams of Ancient Answers" December 2 - January 7

Mr. Bouchard casts handmade paper into molds, using light and shadow to create a complex iconographical landscape. He derives his symbols from the Penitente Brotherhood of New Mexico, a religious sect that utilizes traditions of the Middle Ages; and prehistoric Indian Pictographs. His carvings evoke mystical images reinterpreted by future generations in search of answers to their own complex questions.

ROGER ELY (London) "Roger Ely: The Devil's Chauffeur" September 16, 17, 23, 24

Mr. Ely "is an experienced man. He wants to tell you about it." He speaks through film, music, and a banquet of Indian food. These four tasty performances evolve with the evenings. Come eat his curry and hear his stories.

RUMIKO TSUDA (New York) "Art Ceremony" September 30, October 1, 7, 8

Ms. Tsuda sees a parallel between the traditional Japanese tea ceremony and the process of creating art. She combines the two in "Art Ceremony" which serves as an environment conducive to her wide range of emotions, ideas, and art objects.

ICHI IKEDA (Japan) "Water Mirror" October 15, 16, 21, 22

Influenced by the temporal aspects of absurdist theater and a concern for ecology, Mr. Ikeda draws upon the ephemeral qualities of water, waves, and his own body. Revolving around a shallow pool, this performance powerfully communicates his desire for world peace.

MIKE OSTERHOUT (New York) "Purple Geezus" October 29, 30

This "psycho-Christian drug metal" band considers itself to be a form of sculpture. Led by "Minister" Mike Osterhout, the four-member band sings and plays original compositions about big issues: life, love, religion, and death.

DOUGLAS KENNY (New York) "Performance Novel: Installment Three (Report from a Hostile Environment)" November 3, 4, 5

In this chapter of his ongoing series, "Performance Novel", Mr. Kenny combines spoken, pre-recorded, and printed words with sound and computer-generated images. He explores diverse elements of today's experiences, from liability disclaimers and OSHA warnings to the hazards of lust.

JUDITH JACKSON (New York) "The N***gr Cafe" November 9, 10, 11, 12

In the surreal environment of The N***gr Cafe, Ms. Jackson asks "where do niggers come from?". Through an infusion of satire, mime, music, and bare-blade comedy, she reveals that this stereotype exists only in the mind, perpetually fed by images that rush from film, video, and television.

RAPHAEL ORTIZ (New Jersey) "Physio-Psycho-Alchemy" November 18, 19

Mr. Ortiz invites you to participate in a very special journey of Mind, Body, and Spirit into the realm of the U.F.O. encounter. He will coach you to an altered state of consciousness using ancient yogic and modern bio-energetic techniques, thus enabling you to join with the cosmos and encounter extraterrestrials. Wear casual clothes! Participation will take place lying on comfortable foam cushions.

BARBARA HOFRENNING (New York) "DOMESTIC VIRTUES or Bingo Rocks the House" December 2, 3, 9, 10

Dancer/choreographer Barbara Hofrenning and her troupe of performers explore Regions of the Linear Lie and the Round Belled truth, travelling in and out of Shades of Virtue using sound, movement, text, forked tongue and crooked eye.

KEI OKADA (New York) "SALT 40" December 16, 17, January 6, 7 (8:00 PM)

Mr. Okada views the 40 years of conflict in Israel from two islands, Japan and Manhattan. "SALT 40" is a visual-audio madrigal in two acts which incorporate cantos, symbolic objects, music, movement, and silence.

MEMBERSHIP

Franklin Furnace Archive, Inc. maintains the largest public collection in the United States of avant-garde expression published after 1960 by the international community of artists: books, magazines, records, audio tapes, Mail Art, Fluxus materials, ephemera, and more! Your membership support helps Franklin Furnace to present and preserve avant-garde art of the past and future.

\$25 - ARTIST/STUDENT/SENIOR

Artists who work in non-traditional forms must submit art in book form, or documentation of performance art or installation work to receive this reduced rate of membership. Students and Senior Citizens may volunteer 10 hours to qualify.

What you get:

- *Unbelievable quantities of mail
- *Admission to solo performance artist events at half price
- *Use of the permanent collection and reference collections by appointment.

\$30 - 1988-89 TIME TRAVELER

Come to nine performance events at the reduced rate of \$33 each! Every time you come, your "passport" (a subscription booklet of tickets) will be stamped with a unique "visa," designed by the artist whose voyage you are taking. Great gift and memento to give to your grandchildren.

\$45 - FUN-LOVER

You get all of the above, plus:

- *Admission to emerging artists' performance events at half price, plus two FREE!
- *Discount on all Franklin Furnace publications
- *Surprise gifts!

\$100 - ART-LOVER

You get all of the above, plus:

- *Admission to all emerging artists performance events, FREE!
- *Special publications, FREE!
- *Invitations to lectures and special events

\$250 - DEFENDER

You get all of the above, plus:

- *Special out-of-print artists' books

\$500 - CRUSADER

You get all of the above, plus:

- *Private tours of the permanent collection, by appointment.
- *A complete set of Franklin Furnace's *EDGE* and catalogues in print, upon request

\$1000 and up - AVANT-GUARDIAN

You get all of the above, plus:

- *Personal consultation on forming your own collection of art in book form

Ask about the Friends of Franklin Furnace, a small group of collectors and enthusiasts who attend exclusive lectures, discussions and tours of collections of art in book form.

BOXING DAY LIST

If the holiday season should leave you burdened with any of the following items, and you wish to share these gifts with your "poorer relatives," we would be delighted to provide you with a receipt for your charitable in-kind donation:

- *locking cabinets, c. 72x48x24"
- *table saw
- *electric typewriters
- *legal filing cabinets
- *Apple II GS computer
- *Macintosh Computer
- *IBM computer
- *laser printer
- *software
- *Mr. Coffee

FAREWELL DEVINE

Franklin Furnace's business manager, Moya Devine, recently pulled up roots and headed west for San Francisco (out of the fire and into the "Fran"). Moya joined the Furnace in December of 1986 and will be missed by everyone. Her shoes were filled, however, before they had a chance to cool: Franklin Furnace welcomes NYU MBA, Praveen Sharma as our new business manager.

MEMBERSHIP

YES

Enclosed is my check for:

- * \$25 artist/student/senior
- * \$30 time traveler
- * \$45 fun-lover
- * \$100 art-lover
- * \$250 defender
- * \$500 crusader
- * \$1000 avant-guardian
- * _____ donation

Foreign members please add \$5 US for sea mail: \$10 US for airmail.

PERFORMANCE SCHEDULE

Performances start at 8:30 PM on Fridays and Saturdays (unless otherwise noted). Admission is \$8 for non-members, half-price or free for members and Performance Passport holders. Call (212) 925-4671 for reservations.

THANKS TO OUR VOLUNTEERS

Franklin Furnace is indebted to the throngs of volunteers, interns, and work/study students who keep our fires burning! Jessica Hanlon deserves special recognition for over 275 hours of diligent work. We would like to thank Karen Bubb, Anne Johnson, Charles Ivar Kronick, Julie Selman, and especially Kathy Rabbers for the work completed in our Archives of artists' books. Thank you Rafael Barbosa, Juli Carson, Nicloe Davis, Jeffrey Feldman, Jared Goldstein, Hank Guild, Pam Hanna, India Hixon, Amy Horowitz, Jannie Kalb, Ben King, Lance Livesay, Chris Millner, Martha Nalbrand, Monique Pettorino, George Rosa, Laura Ross Debra Sarlin, Jackie Shilkoff, Georgie Stout, Issac Taylor, and Chrystine de la Verriere for the variety of important projects you have worked on in many areas of our museum. Your uncompromising efforts have helped Franklin Furnace maintain its position as America's leading museum of the avant-garde. Interested in stoking the Furnace? Call Harley Spiller (212) 925-4671 for more information.

