

Franklin Furnace Moving Image Archives

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Describing Archives: A Content Standard

Franklin Furnace Archive, Inc.
Pratt Institute
200 Willoughby Avenue
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Summary Information

Repository:	Franklin Furnace Archive, Inc.
Title:	Franklin Furnace Moving Image Archives
ID:	MOV
Date [inclusive]:	1987 - 2002
Physical Description:	140 videotapes
Language of the	
Material:	English

Scope and Contents

Franklin Furnace is a not-for-profit arts organization known for artists' books, performance art, and art installations. The Franklin Furnace Moving Image Archives consists of audiovisual documentation of art events, such as performance art, presented or supported by Franklin Furnace.

Biographical / Historical

Works of performance art were presented or funded by Franklin Furnace through the Franklin Furnace Fund for Performance Art, an annual grant program for emerging performance artists which was established in 1985 with the support of Jerome Foundation. Artists supported by the Franklin Furnace Fund for Performance Art were selected by peer panel review each year.

In January 1998, Franklin Furnace started to work on performance art on the Internet through a program entitled the Future of the Present. The program began with a collaboration with Pseudo.com to stream performance art by approximately 32 artists on the Internet and later supported artists who used the properties of the Internet as an art medium.

In 2008, Franklin Furnace combined the Franklin Furnace Fund for Performance Art and the Future of the Present programs into one entitled the Franklin Furnace Fund.

Arrangement

Items in the collection are arranged alphabetically by artist/artist group's name.

Administrative Information

Publication Statement

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Pratt Institute
200 Willoughby Avenue
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mail@franklinfurnace.org
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Conditions Governing Use

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Conditions Governing Access

Collection is open for research.

Collection Inventory

a.k.a.

White Noise

2000-10-27

MV-00003

VHS

The intermedia performance *White Noise* investigates perceptions of time and movement as found within the scientific laboratory of life. The piece examines sound as a measure of the passage of time, as a frequency band, and as a shapeless constant.

Alfaro, Nancy

Sex and the Single Mother

2000-11-17

MV-00737

VHS

A one woman show that uses text, movement and music that tells a personal story of seriocomic proportions. A middle-aged, single mother, stuck in a small city apartment describes romantic and often unromantic, adventures as a single mother trying to maintain her sexuality.

Andrews, Nancy

Hedwig Page Seaside Librarian

1998-05-22

MV-00005

VHS

The work is a hybrid form combining film, radio and performance to explore the grey areas between fact and fiction; order and disorder; the material and technological world. as personified in the life of Hedwig Page. She is represented by an animated puppet (on film), through her live presence on stage, and by narration and documentation.

Andrews, Nancy

An Epic: Falling Between the Cracks

1995-04-05

MV-00006

VHS

A solo performance/musical/film work documenting the epic quest of eighteen inches-tall Frances Coco and her dog, Lemuel, to find a place in the world. It portrays, through a vaudevillian film lecture presentation, the existential voyage of this tiny girl puppet and her dog sidekick. In the film segments Frances is given movement and life through the process of stop-action animation.

Arneson, Heidi

Heidi's Slumber Party

1994-03-04

MV-00014

VHS

Arneson's performance explores the secret rituals of 8 teenage girls at a slumber party in suburban Minnesota. The performance consists of autobiography, improvisation, drama, comedy, dance and hand held light.

Art Cheerleaders

The Art Cheerleaders in New York

2000-08-01

MV-00739

VHS

The Art School Cheerleaders, are a performance troupe exploring and exposing the intersections of art, politics, and community. They contrast the campy style of traditional cheerleading movements, choreography, and costumes, against the political and intelligent lyrics of the cheers.

Asylum 2

Asylum in the Anchorage II

1998-06-18

MV-00032

Hi8

A selection of artists who could utilize Creative Time's cavernous space in the Anchorage of the Brooklyn Bridge. Simultaneous components occurred in (eight "chambers"), including video projections, spoken word performances, music and techno soundtrack, dance, slide projections.

Bailey, Steve

Asalto [at PS 122]

1994-11-27

MV-00038

Hi8

ASALTO is a collaborative installation and performance created by visual artist Michael Martinez, visual and performance artist Diana Rodriguez Gil and theatre artist Steve Bailey. The piece deals with political and institutional violence through metaphor and images. The installation consists of clay dirt that the viewers walk on, forms of babies, toys, and burnt clothing, and fluorescent drawings based on the war prints of Goya. The audience walks through the installation during the performance, which consists of a series of images depicting various aspects of violence.

Baker, Babs Hooyman

Under City Lights

1993-04-02

MV-00038

VHS

ASALTO is a collaborative installation and performance created by visual artist Michael Martinez, visual and performance artist Diana Rodriguez Gil and theatre artist Steve Bailey. The piece deals with political and institutional violence through metaphor and images. The installation consists of clay dirt that the viewers walk on, forms of babies, toys, and burnt clothing, and fluorescent drawings based on the war prints of Goya. The audience walks through the installation during the performance, which consists of a series of images depicting various aspects of violence.

Baker, Bobby

Drawing on a Mother's Experience

1996-11-28

MV-00041

VHS

Bobby Baker trained as a painter, but soon turned to sugar and cake as a more expressive media for performance. Baker presents an autobiographical performance describing her experiences around the time her children were born. As a domestic parody to action painting, she uses a white bed sheet as her canvas with food and drink as paint, each ingredient representing a specific event or episode in the story.

Barfield, Tanya

Without Skin or Breathlessness

1996-05-02

MV-00042

VHS

Without Skin emerged as an auto-biographical account of growing up bi-racially in a small American city in the early seventies. A young girl is trying to cope with her social alienation as a child of mixed heritage; her white mother is struggling with a terminal disease; and her black father is confronting unemployment. The piece explores the varied opinions and struggles with issues of race relations in America and the attempt to triumph over physical and social limitations.

Bass, Jenny

The Betty Crocker Miracle

1996-11-30

MV-00047

VHS

The Betty Crocker Miracle explores 2000 years in the life of that Icon whose facial features mirror corporate ideas about women's changing roles. The examination of a pop icon in two parts: the first a composite of what she would be like in the 1930s if she were real, the second, the futuristic Betty Crocker. Both are neurotic and have come undone

Benson, Tish

Alfreda

2002-03-10

MV-00742

VHS/Hi8

A staged performance piece. One woman's exploration into memory. How the suppression of memory can become a distorted reality. How that distortion reveals itself...how repressed memory imagines itself through sound, color, facial expressions...What is the cause of distorted memory that can only be looked at in a dream?

Book, Lynn

Mercuria (1995-98)

1997-12-28

MV-00059

VHS

The Performance is composed of a sequence of tableaux combining image, voice, text and movement. While performing everyday tasks such as drinking water, switching lights on and off, and sitting, all in extraordinary ways, the performers remain emotionally neutral. This causes comedic effects through

their efforts diving over and under tables like children in a game, whilst remaining deadpan throughout. In the later part of the performance the sound of them moving around and all background noise is drowned out by a 'white-noise' type sound that makes the work more edgy and the performers movements seem more deliberate and purposeful.

Bowman, Jason
Untitled (Performance for Cyber Broadcast)
1998-04-03
MV-00060
VHS

This cyber performance will involve the durational form of one continuous action. The performer sands a baseball bat into a door wedge in a white room, uses it to wedge open the door, and leaves the space. This action will in itself procure issues relating to the nature of information storage and retrieval within cyber contexts and in particular sets out to recontextualize the browsers relationship to the screen in which cyber broadcast may appear to offer a virtual one to one relationship between the performer and the viewer/browser within a variety of settings.

Boyd, Katherine
Lucky me: From Human to Deer (A suburban-america gothic tale)
1996-11-23
MV-00062
VHS

The darkly humorous tale of an eccentric middle-aged woman having a species crisis. At a fictional book reading whilst wearing a deer hat and antlers, Boyd uses voice over narration, and her own enactment to explain her reason for undergoing a series of operations to change her from human to deer. Overshadowed by the death of her twin sister and growing up in the family taxidermy business, her tale unfolds as she discovers a family secret that began years ago when the family hit a buck during a blizzard.

Bramante, Davide
Serial Killer Part II
1998-11-06
MV-00065
VHS

The artist explains that the work is derived from 200 photographs "made in Mutoid village of S. Archangelo di Romagna. A virus has been inserted during print time of the photographs. It will transform the photos by the time, and maybe it will kill less stronger ones." Video documentation reveals that the virus shatters the moving images -- first an old woman waving her arms to techno music, then a dancing, toothless fellow in what appears to be a geriatric ward, and finally the artist himself trapped in an elevator -- into kaleidoscopic confusion.

Bramante, Davide
Compilation [3 videos]
1998-11-06
MV-00066
VHS

The artist explains that the work is derived from 200 photographs "made in Mutoid village of S. Archangelo di Romagna. A virus has been inserted during print time of the photographs. It will transform

the photos by the time, and maybe it will kill less stronger ones." Video documentation reveals that the virus shatters the moving images -- first an old woman waving her arms to techno music, then a dancing, toothless fellow in what appears to be a geriatric ward, and finally the artist himself trapped in an elevator -- into kaleidoscopic confusion. Compilation version of Serial Killer Part II.

Bramwell, Michael

Formalball

1999-07-02

MV-00069

VHS

This video shows two of Michael Bramwell's works, "FormalBall" and "Cultural Maintenance 2000," which raise issues concerning race, stereotype, perception, uniform, and awareness. In Formalball, the artist in a tuxedo dribbles a basketball through a sleepy neighborhood in Somerset, England; the action is a "homeopathic use of stereotype" according to Bramwell.

Brown, Phillip

An Evening of Black Magic

1995-11-17

MV-00073

VHS

An Evening of Black Magic was written in collaboration with Deborah Long and features artist Phillip Brown, who performs as several dynamic characters. Brown's versatility as an actor allows him to step into the skin of the stern Professor Regina Howard, the jovial Reverend John Quincy Adams Smith and the irrepressible Shantese LeBeau (VooDoo Queen!) and others with equal ease and conviction.

Caceres, Anahi

YIWE-YIWEB

2001-04-30

MV-00754

VHS

Anahi Caceres performs for live spectators on set at DCTV (Downtown Community Center Television) while simultaneously broadcasting her live performance on television and the web. The YIWE, a Pre-Colombian ceremonial object, serves as a metaphor for community as these three planes of the same reality interactively meet. In this performance the artist manipulates a virtual image of the YIWE in real time on the web.

Chalmers, Jessica

Talk Show

1996-11-21

MV-00091

VHS

Talk Show is a show about talk. The inspiration is talk television: its love of personal moments, the group mentality of its audiences, its use of an expert therapeutic vocabulary alongside appeals to ethics and common sense and the claim that such shows might effect change. The artist/performer will recount her experiences on television as audience member, guest, and ultimately, host. She will use dramatic methods. She will rant and probe. At the end, she will ask that the audience change.

Champagne, Lenora

Anxious Women

1998-05-29

MV-00094

VHS

Anxious Women is "five portraits which includes a short video monologue, "Cassandra Mixes Up Medea/Medusa" and a longer live solo in which she performs a woman who escapes into black holes in space to get away from her abusive scientist husband. Hopefully black holes will appear on your screen when she goes on live to get your advice and responses." The portraits also include a performance of "Through The Looking Lass", a presentation of Snow White's dream.

Chao, Anita

Broken Head Island

1995-11-24

MV-00099

VHS

Broken Head Island "...uses the artist's mother as the central focus to explore the fusion and confusion of memory, sense of family history and family myth. After eating rotten fruit as a child, her mother becomes ill, never to be the same mentally or emotionally." Anita Chao performed Broken Head Island at Franklin Furnace as a work-in-progress entitled She Used to Write Beautifully. The finished performance piece was performed at P.S. 122 under the new title. For event documentation from She Used to Write Beautifully, please see the separate event record.

Che, Cathay

Personal Ad

1995-11-24

MV-00100

VHS

From Press Release: "BiF Cathay Che (27) seeks an audience for innocently twisted Queer Asian-Hawaiian raves, rants and revivals. Featuring beginner Hula lessons and glamorous drag queens impersonating her mother. Sex, style, color, age and attitude a plus. All welcome."

Chin, Justin

Go, or, The Approximate Infinite Universe of Mrs. Robert Lomax

1995-11-25

MV-00102

VHS

Go, or, The Approximate Infinite Universe of Mrs. Robert Lomax is a series of intersecting monologues that picks up 30 years after the '60s film The World of Suzie Wong. Justin Chin portrays Suzie Wong, Robert Lomax, the Thai boy he has left her for, and the author. The piece explores the construction and maintenance of authenticity and truth in Orientalist fantasies.

Cloud Seeding

Cloud Seeding: Circus of the Performative Object

2000-09-22

MV-00763

VHS

Cloud Seeding: Circus of the Performative Object is produced collaboratively by twelve emerging visual artists from Florida, California, and New York City. It combines the glitter and excitement of live

performance with video and audio elements, referencing the traditional traveling circus. The circus hosts The Kitchen's Annual Neighborhood Street Fair, premiering a mini-musical featuring a low tech Busby Berkeley-esque love story: Boy meets girl, boy falls into a volcano and is eaten by a host of giant cardboard crustaceans after a lovely synchronized swimming sequence.

Coleman, Anna Mosby

An Non

1998-05-15

MV-00109

VHS

In her live solo performance an non, Anna Mosby Coleman creates an environment exploring the use of water in conjunction with notions of gender identity and acts of service. As the performer in this context, she functions as an object, a screen, whereon a video projection will play. Simultaneous video projections will serve as environmental parameters. Coleman applies the interactive elements of water and air. an non evokes heaven in a bathroom, kitchen, or laundromat.

Colton, Kali Lela

Mama is blue. Pop is red. Girl is green?

A creation myth

1998-04-17

MV-00114

VHS

A creation myth stars Green Girl and her progenitors, Pop Anthropic and Mama Blue (a lunatic, the moon's lover) -- all played by Kali, accompanied by live musicians. Mama Blue's a vision in the chromatome blue with bumpy blue chenille tresses, cybercast live in the hybrid style of silent film-noir. Mama sucks at her rhinestone cigarette holder as she relates her poetic and sensual tale of lunatic love. Witness the birth of Green Girl from Mama's blue vagina in a series of still vivid green cartoon style images projected onto Mama. The story opens and closes with images of the bright red face of Pop Anthropic.

Dance Kumikokimoto

memoryscan

1998-12-18

MV-00137

VHS

Choreographer Koosil-ja Hwang brings together a tribe of cultural nomads to investigate their relationships between ethnicity and identity. Memoryscan, draws upon the dancers' memories to reveal how traces of forgotten ethnicity affect our cultural personalities. The performance incorporates live video and live electronic music.

Danilova, Irina

MIR is Here!

1999-01-15

MV-00139

VHS

The performance appropriates two common paradigms from outer space -- the "Space Walk", "space station", and redeploys them in urban situations. When the performers broadcast press conferences "from Space" the Internet video transmission quality imitates current live video broadcasts from Mir.

Danilova, Irina
MIR IS HERE (Preliminary training)
1999-01-15
MV-00140
VHS

The performance appropriates two common paradigms from outer space -- the "Space Walk", "space station", and redeploys them in urban situations. When the performers broadcast press conferences "from Space" the Internet video transmission quality imitates current live video broadcasts from Mir.

de Camp, Kyle
Come to Life: Jean Seberg, and What She Said.
1997-10-09
MV-00147
VHS

A performance work based on the life of Jean Seberg. Drawing on multi-media source materials, the artist explores the parallels between the narratives of the actresses film roles and the narrative of her life. ('50's good girl from Iowa - '60's radical bad girl -- involvement with the Black Panther Party -- FBI smear -- death of her unborn child and self.)

Default Propaganda
Remote Control, Pitfall, Thank God for TV Dinner.
1998-09-11
MV-00154
VHS

Three performances. In Remote Control a TV is strapped to the performers back. The performer's words, sounds, and gestures are governed by the televised image and its message. In Pitfall, the performer attempts to physically do that which the video-game character does so effortlessly: run endlessly without stopping while collecting lots of money and avoiding alligators. Thank God for TV Dinner defines the difference between lived life and televised reality. In this performance, the performer responds to a rapid-fire video quad projection while frantically attempting to eat as many TV dinners as possible.

Dobkin, Jessica L.
Utopia Roaming
1998-04-01
MV-00168
VHS

The children's performance, The Story of the Orange Bluebird, tells of a young girl wishing for an orange bluebird and her pursuit and realization of her dream. The adult performance, Lesbian Love Triangle, explores the dynamic energy of three collaborating artists, and uses humor and candor to discuss issues of lesbian sexuality and desire. Both performances incorporate puppets, performers, slide and 16mm film projections and music, all interacting to disrupt the audience's sense of what is known. Play and risk-taking are introduced as strategies for creating change and realizing self-empowerment.

Doorika
Dear
1995-10-04

MV-00171

VHS

Doorika draws inspiration from the work of comic strip artist Chris Ware in this performance. The performance incorporates Ware's text and focuses on his approach to alienation and loneliness. This collaboration aims to open a dialogue about the history and standards of the comic strip and of the theater. "DEAR delivers a storyline that evokes the televised confessional in a rhapsodic stand-up routine with playful physical scores derived from the situated, picturesque, not quite human quality of the comic strip."

Doorika

The Forgery (Final cut)

1999-02-26

MV-00173

VHS

Inspired by a late 1940's fictive milieu where murder and circumstantial evidence lay-in-wait for the unsuspecting double-crossing double-crosser, The Forgery culls text and action from over forty popular books and films written during the years of 1948-1952. Doorika appropriates the use of multimedia in theater to examine suburbanization of the Eisenhower era, and the struggle to shift the collective identity of W.W.II to one of the individual. By staging simultaneously for a live audience and the camera, The Forgery exists both as a theatrical endeavor and an experimental video narrative.

Doorika

The Forgery (edited edition)

1999-02-26

MV-00174

VHS

Inspired by a late 1940's fictive milieu where murder and circumstantial evidence lay-in-wait for the unsuspecting double-crossing double-crosser, The Forgery culls text and action from over forty popular books and films written during the years of 1948-1952. Doorika appropriates the use of multimedia in theater to examine suburbanization of the Eisenhower era, and the struggle to shift the collective identity of W.W.II to one of the individual. By staging simultaneously for a live audience and the camera, The Forgery exists both as a theatrical endeavor and an experimental video narrative. Trailer used as part of the Pseudo netcast.

Dove, Toni

Blessed Abyss, The

1993-03-12

MV-00176

Hi8

A multi-media performance concerning the transgressive powers of desire. "Toni Dove employs computer-programmed slide projectors, video and film projection, and eight tracks of pre-recorded sound mixed live, to create a phantasmagoria about private voices, public ecstasy, and the transgressive power of eroticism." - from the Whitney Museum Press Release where a version of this piece was performed on March 13, 1992 as part of the Performing Bodies and Smart Machines series.

Drogoul, Laure

The Nipple Project

1999-06-04

MV-00180

VHS

The Nipple Project invites the viewer to design areolar tatoos for a breast reconstruction. Ms. Drogoul started this work after being diagnosed with breast cancer and undergoing surgery the year before. The site makes public what is usually a private process and touches upon issues of body image, its ephemeral nature, and technology. Through collection, observation and interaction her work examines the relationships between nature and technology: The netcast will incorporate live performance, video, and the responses received over the web. An on-line nipple library has been created.

Dyson, Gillian

Sine

1998-10-09

MV-00184

VHS

A duration performance in which a young woman continuously runs her inked tongue along a white wall, leaving behind a sinuous trail of saliva, clear at first, then gradually blackening in a muted, sensual marking of territory.

Edmeades, Deborah

Lucy and the Beast

1995-11-25

MV-00188

VHS

A performance piece based on the memoirs of Lucy Edmeades, Deborah Edmeades' childhood persona. This performance tells the story of Hans Christian Anderson's the Little Mermaid, with Lucy as the the mermaid. Edmeades integrates stories from her life experiences, allowing her to explore themes such as rebellion, inhibition, ambition, an sexuality.

Eng, Alvin

Mao Zedong:Jealous Son

1998-06-12

MV-00199

VHS

Alvin [Eng], who created and performed Over the Counter Culture for Franklin Furnace's 1991 In Exile" series, is a playwright/storyteller, performance artist, and journalist and Yoav [Gal] is a composer. The two collaborate in Mao Zedong: Jealous Son (An Abstract Portrait), a new, multi-media opera that features four singers portraying Mao Zedong, the late founder of the Chinese Communist Party, at four different stages: "Teenage Mao", "Comrade Mao", "Chairman Mao", and "Dead Mao", alongside digitized images of the late Chairman himself.

Eros, Bradley and Circle X

M'elevasti!

1993-02-26

MV-00201

VHS

A multi-media work including projections and live music, dealing with spiritualism and the occult. The performance makes use contrasting extremes: such as intense white light and complete blackness; sustained drumming/electronic audio and complete silence.

Farwell, Garland

Pipe: A Courtroom Drama

1994-09-18

MV-00205

VHS

A play of actors and larger than life-sized puppets in the mode of sensational media trials and hearings from Clarence Thomas to the Bobbits. The work examines society's obsession with race and sexuality. Farwell aims to confirm human imperfection as a necessary part of every whole.

Fox, Mark

The Kiss

1999-03-19

MV-00218

VHS

The Kiss examines the accidental life change that accompanies a man's witnessing of a single gesture between two people. Neither tragic nor heroic, this non-narrative piece wanders among the times before, during, and after the witnessed kiss, exposing the speaker's essential dynamic change into someone new.

Franklin Furnace April Fool's Day Benefit Concert

Franklin Furnace April Fool's Day Benefit Concert

1995-04-01

MV-00223

VHS/Hi8

A Benefit Concert for Franklin Furnace, by Karen Finley "and other great artists." Artists performed are Tom Murrin (as Newt Gingrich) & Martha Wilson (as Tipper Gore), Wanted: X-Cheerleaders, Phillip Brown, Cathay Che, Bush Tetras, introduced by Jim Fouratt, and Karen Finley (also performed).

Fried, Joshua

Headset Sextet

1999-06-18

MV-00237

VHS

In HEADPHONE-DRIVEN PERFORMANCE performers try to imitate vocal sounds that are played over headphones. The performers have never heard these sounds before, and yet they are asked to reproduce the input as it happens--with every word, pitch and expression accurate and no lag time whatever.

Fusco, Coco

Stuff

1999-01-21

MV-00240

VHS

The performance STUFF is Coco Fusco and Nao Bustamante's commentary on how globalization and cultural tourism leave Latin women little choice other than to satisfy consumer desires for "a bit of the other." They weave their way through multi-lingual sex guides, fast food menus, bawdy border humor, and much more. If food here serves as a metaphor for sex, then eating represents consumption in its

crudest form. Cultural consumption involves the trafficking of that which is most dear to us all - our identities, our myths and our bodies.

Galinsky

Endurance

1998-09-02

MV-00245

VHS

Endurance presents Galinsky live in concert at Bryant Park, netcast to worldwide audiences on Internet TV.

Gallery Beat Television/Sherman, Cindy

Cindyworld Episode

2000-04-01

MV-00246

VHS

An episode of GalleryBeat Television featuring an interview with Cindy Sherman in her studio. Directed, produced, and hosted by artist Paul H-O.

Gams on the Lam

Chaotica/ Get Bent

1994-04-08

MV-00247

VHS

Chaotica is unique, innovative, funny exploration of power dynamics between women - how we express or suppress them in our relationships with each other. In Chaotica the characters create a women's world and although anybody can visit, they don't grant the male power dynamic the fundamental role we do in real life. The show's humor stems solely from women's experience, yet it seems to strike a chord with both men and women of different ages and backgrounds as evidenced by the show's wide appeal.

Gazingo, Bingo

[untitled - Bingo Gazingo Performance]

1998-02-20

MV-00250

VHS

Bingo Gazingo's trademark songs most closely resemble free-verse beat poetry, delivered in a mesmerizing chant, sometimes screamed, sometimes shouted or growled. But don't call it poetry. Bingo insists almost angrily that what he writes are songs, despite overwhelming evidence to the contrary, he sings them. At Pseudo Programs, Bingo performed five of these songs live, and premiered the video Oh Madonna, created at Pseudo under the aegis of Pseudo Founter Josh Harris and Producer Galinsky.

Goodson, Dale

The Creature

1993-03-05

MV-00254

VHS

The Creature is a surreal, post-inaugural journey into the clouded heart of an American citizen. Included in the performance will be headlines from The Post, large humane drawings and sanguine music. This video contains raw footage from Chin's performance at the New School as part of Franklin Furnace In Exile.

Gotovac, Tomislav
Point Blank
1994-01-06
MV-00255
VHS

Croatian artist Tomislav Gotovac presented "Point Blank," during a five week residency at Franklin Furnace funded by the ArtsLink Fellowship program during its inaugural year. In his installation entitled "Museum of People's Revolution of Tomislav Gotovac," the artist appropriates the traditional museum exhibit format to reveal how state institutions actively participate in the construction of political heroes by trading on their institutional legitimacy. Three performances were presented during "Point Blank": "Hammer and Sickle and Red Star," "24 Images per sec.," and "Shooting Piece/Sniper Peace." These pieces draw connections between the cinematic conventions of Hollywood and the performative aspects of totalitarian political leadership and its dire consequences.

Granjon, Paul
Z food in New York
1999-04-16
MV-00262
VHS

For the project "Z food across the world", the performer travels and applies an identical performance development procedure in all the visited countries. He arrives a few days before the gig and researches about local food, armed with video equipment. The performance goes in four parts: -Presentation of filmed experiments, -Live experiment on local food -Song on local food -Distribution to the audience of customized local cake.

Green, Dor
Birth, Boot and Sneaker
1994-02-05
MV-00254
VHS

The Creature is a surreal, post-inaugural journey into the clouded heart of an American citizen. Included in the performance will be headlines from The Post, large humane drawings and sanguine music. This video contains raw footage from Chin's performance at the New School as part of Franklin Furnace In Exile.

Green, Frank
Scarlet Letters, The
1994-02-18
MV-00267
Hi8

"The Scarlet Letters" is a performance work practiced by the artist as a ritual of self-healing for HIV. The work takes place in a circle with four directions and elements. The surface on which Frank Green moves is a metaphor for the surface of his body, while slides of his body in various stages of the disease are

projected onto the wall behind him. Green moves forming the letters "H", "I", "V", and "+" in paint within the circle on the floor. Green applies the story of Hester Prynne from Nathaniel Hawthorne's "The Scarlet Letter" to his own life in order to examine issues of concealment, isolation, and power.

Greenhouse, Sally
Shooting in the Dark
1993-04-23
MV-00270
Hi8

SHOOTING IN THE DARK: GUNTALK FROM A WOMAN WHO KNOWS HOW TO PULL THE TRIGGER, a timely discourse on handguns, women, and the culture of violence in America, with a secondary interwoven text on emotional violence between women and men.

Helin, Yvette
Pedestrian Project
1990-11-07
MV-00280
VHS

In The Pedestrian Project, eight performers walk and perform around New York City dressed as the people represented on pedestrian crossing signs. The group starts in downtown Manhattan's court district at Pearl and Centre Streets. They walk down Broadway to Nassau and Wall Streets, and then travel on the subway to 33rd Street and 8th Avenue.

Helin, Yvette
Pedestrian Project Collage, The
1990-11-07
MV-00283
VHS

The tape includes footage of the artist sewing costumes, the performers walking out of Franklin Furnace, and the performance itself on 11/07/90.

Higby, Sha Sha
The Spider and the Buddha
1996-05-06
MV-00291
VHS

...Based on Higby's recent travels to Bhutan, Myanmar, Nepal, and Japan, is a journey through fantasy, memory, and experience. Higby inhabits costumes comprised of hundreds of colored sketches of distant visited lands. As Higby moves, her costume becomes a moving diary. A fantastical story is woven into the trance like dance-- a spider travels around and through a Buddha.

Hiuni, Dahn
Art History 487: Late Twentieth Century Art
1999-05-07
MV-00298
VHS

Art History 487: Late Twentieth Century Art: Be an online student for this 23rd century art history class taught over the internet -- the site of most higher education. Following the syllabus, May 7th's netclass

focuses on "time art" or "live art." Professor Benjamin Hiuni, descendant of the 20th century artist Dahn Hiuni, will talk about the art of that epoch, particularly the intersection of performance art -- popular at the time -- with the then also burgeoning Information Age.

Hoffbauer, Patricia
Linda Rivera with Guests
1998-03-06
MV-00299
VHS

Using mambo, cha cha chas and rock 'n' roll, Patricia Hoffbauer's trilingual multimedia work for netcast on Pseudo Programs takes the National Geographic cultural archetype of the serape clad peasant, the living Noble Savage, and the slick talk show hostess, turning these caricatures inside out to reinvent them. This is a combination of a pomo vaudevillian/slapstick performance environment that incorporates post-colonial themes.

Irwin, Kim and Jody Oberfelder
Wanted X-Cheerleaders
1994-11-25
MV-00317
VHS

X-Cheerleaders is a feminist performance that re-appropriates the patriarchal archetype of the cheerleader and her ritualized movements. Former cheerleaders perform a new cheer text and movement that disrupts cheerleading's traditional interpretation of femininity by allowing participants to restore their sexual autonomy through self definition.

Ito, Tari
Face: The Memory of the Epidermis
1994-04-01
MV-00324
VHS

When life comes to an end, the epidermis which has repeated the process of birth and death of cells every day is released from duty. The memory of the cell re-emerges and another individual is made. I don't feel these processes, because I love in the world of outward stimuli. But there is always the possibility of meeting in a place hitherto unimagined- a sensation of original nostalgia. It is a smell or a wind that touches the skin. The skin is the translator of the inward impulse.

Jones Twins, The
The Jones Twins Do Bebop Muzak (1994)
1994-03-18
MV-00335
VHS

Described by the artists as: " live musical spoken-word vaudeville to the beat." Original "Bebop Muzak" performances were developed by the Jones Twins primarily at Dixon Place with director Celina Davis and presented at The Public Theatre. "The Jones Twins Do Bebop Muzak" was developed in collaboration with director/writer Walter Allen Bennett Jr. and first presented at Aaron Davis Hall.

Jones, Jake-Ann
Portrait of the Artist as a Soulman Dead

1992-02-09
MV-00333
VHS

Kaplan, Rachel
Diaspora, Stories from the City
1995-03-29
MV-00337
VHS

Diaspora explores themes of home/homelessness, wandering, drift, and the place of the individual in the community. Unlike Kaplan's previous works, which have focused more directly on the war between women and men, Diaspora is a series of short vignettes circling around the larger theme of the Diaspora in which each story joins the others in a multi-faceted portrait of the unending search for home in its many aspects.

Keith, Jon
Sunday Afternoon in the Unisphere
1998-03-20
MV-00340
VHS

A fictionalized reminiscence of the 1964 New York World's Fair-- in part, an exploration of how the Fair's vision of "the future" collides with the culture of the 90's Peculiar souvenirs and tour descriptions are woven into a tale in which the past and present are conflated.

Kermani, Elise
Private Eye / Public Hand
1995-11-26
MV-00343
VHS

Private Eye/ Public Hand utilizes extended vocal techniques, mini-surveillance cameras, infrared motion sensors and a walkway of glass marbles to explore how advancements in technology have produced a loss of personal privacy.

Kirkwood, Carla
MWI (Many Women Involved)
1995-11-19
MV-00346
VHS

MWI (Many Women Involved) is the performance component of the "NHI" Public Art project. The project utilized billboards, performance, a gallery installation, book and town hall meeting to draw attention to the murder of 45 women from 1985-1995 in San Diego, California. The case files of these women who were murdered were stamped "NHI- (no humans involved)" by the San Diego Police Department. "NHI" is an in-house police term which discounts crimes against individuals from "marginalized" sectors of society. This non human classification, as well as the number of known personal involvement of police officers with a number of the victims, hindered public awareness and a full-scale investigation of these murders.

Klein, Mary

Blue Tongues

1993-03-19

MV-00347

Hi8

A satirical one-woman performance that explores the politics of exclusion, drawing upon the artist's experiences as a lesbian. "Blue Tongues" seeks to destabilize assumptions about those defined as the "other" as a way to pose questions about the formation of identities and place sexual preference within a political context. Mary Klein performs as slides of text and paintings are projected onto her.

Kleine, Andrea

Josephine: and Other Works

1999-03-05

MV-00349

VHS

Josephine is a video dance about eating disorders and how they relate to female sexual archetypes. This five minute piece dissects pastries, plucks cherries out of torch songs, and dances a jig or two, keeping a smiling face on a starving body in a search for a true image of the female form.

Konechne, Teresa

Folding Prairie

1999-04-02

MV-00352

VHS

Folding Prairie weaves together interviews, movement, spoken text and video into a tapestry of history, tradition and passion for living on the land. The words of 22 South Dakota rural women are intertwined with autobiographical writings and juxtaposed with images that are stark, simple and beautiful, like the landscape itself.

Lerner, Lisa

Performance Artists Series' 1991-1992

1992-04-14

MV-00382

VHS

A piece that consists of performance by Lisa Lerner and a collage of radio broadcasts and music.

Loomis, Anita

Female Deviations: Autobiographies of Desire

1996-05-20

MV-00398

VHS

Female Deviations: Autobiographies of Desire is a multi-media, highly physical performance investigation into gender, pleasure, desire, pornography, and the notion of a unified sexual identity.

Made Around Words

The Voice of Rumi

1993-10-28

MV-00676

VHS

A poetry reading directed by Michael Feingold in collaboration with Zahra Partovi. Black-Eyed Susan, Gholamhosain Janati-Ataie, Homa Partovi, and John Seitz read stories from The Masnavi of Jalaluddin Mohammad Rumi. Musicians Tooraj Pourmand (setar) and Zahed Shaikholeslami (reed) perform.

Makishi, Stacy
Suicide For Beginners
1999-07-16
MV-00412
VHS

If you could control the exact moment of your death, would you live your life any differently? Suicide For Beginners is a dead funny manual on how to live. Cartoon characters drawn from the depths of a despairing soul contemplate life, death, desire and crabs. Was it Nietzsche or Mr. Waihou from the Moiliili Chop Suey House who once said, "He who has a WHY to live, can live with any HOW"? What? Why?!? How?!?! Find out the answers to these questions and much, much more when you tune in to Suicide For Beginners!

Marquis, David
Stories From the Other Side
1987-10-16
MV-00417
VHS

David Marquis performs "Street Scenes" and "Stories from the Other Side." Each evening of performances begins with "Street Scenes," which takes place outside on the streets of lower Manhattan prior to the performance at Franklin Furnace. In "Street Scenes," a cast of Polish characters interact in several typically Polish locales (a breadline, a "Candlelight Vigil," "ZOMO", etc.). The performance continues inside Franklin Furnace with "Stories from the Other Side," an autobiographical monologue about contemporary Polish life. The performance includes sculptural figures and slide projections.

MaryMary
Claudia
1987-10-23
MV-00420
VHS

James Adlesic and Theresa Haney perform in CLAUDIA, a series of vignettes loosely based on Anne Rice's novel, Interview With The Vampire. The performance will feature a montage of creepy characters and Claudia, an adult vampire trapped in the body of a child. Haney and Adlesic's complex audio collages, dancing, and elaborate costumes promise to create a haunting experience. Influenced by the fast-paced editing of television, their unique choreographic style gives their work powerful and unpredictable visual effects. Deriving inspiration from sociopolitical issues and human turmoil, their performances frequently have a satirical quality.

Mason, Keith Antar
Survival
1995-0517
MV-00421
VHS

A 90--minute slogan filled with monologue created by Keith Antar Mason. A rant trying to place the geographic psyche of a black male shaman in 20th century America. Come to the graveyards and bear

the screaming souls of a thousand black men who have no god in themselves. From the story of Cinque to O.J. Simpson. we learn how torture and mayhem create the children of the night.

May, Salley
Blonde Suicide
1996-04-29
MV-00424
VHS

Blonde Suicide jumps and then wonders why, collecting mid-air last minute advice from beloved on both sides of the live and death line. Hang on to your own dear life-- the entire trilogy in one lethal dose!

May, Salley
Sinferno
1989-11-03
MV-00425
VHS

Sinferno is an explosive performance about the release of the libido. May's deadpan slapstick style -- plus those guitars, bowling balls, fast wig changes, fishbowls and histrionic rock n' roll fury-- perfectly match her subject matter.

McMahon, Paul
Song of the Statues
1987-09-30
MV-00429
VHS

The SONG OF THE STATUES is a quasi-tragic operatic set piece involving a solo singer, four stage hands/puppeteers, a musical ensemble of five, a lighting technician and a fairly elaborate set.

Merchan, Juan
Asylum's Days (To that woman on Asylum Street)
1996-11-22
MV-00432
VHS

Asylum's Day (To That Woman on Asylum Street) is a one man performance piece about the refusal of a character to perform his role. Nevertheless, with this rebellious act his most deep emotions are revealed.

Mobility Junction
The Mobility Junction Festival
1994-12-02
MV-00446
VHS

The Mobility Junction Festival is a mixed-physical ability dance project consisting of a performance, workshop, and symposium. The festival aims to demonstrate how contemporary dance movement can be shared and enjoyed by able-bodied, physically disabled, visually and/or hearing impaired individuals. The Festival focuses on the Contact Improvisation dance form, which is based on two or more people moving together following a point a contact.

Moore, Debbie
Media and Explicit Sex Panel, #11
1992-01-23
MV-00450
VHS

Moore, Debbie
Media and Explicit Sex Panel, #12
1992-01-23
MV-01003
VHS

Performance of Explicit Sex (panel discussion): A panel/discussion preceding Debbie Moore's performance X-Plicit Consummation. Panelists discuss the performance of explicit sex. Annie Sprinkle, Tracy Quan, Rebecca Schneider, and Danny Torr serve as panelists.

Moore, Debbie
Media and Explicit Sex Panel, #13
1992-01-23
MV-01004
VHS

X-Plicit Consummation: The X-Plicit Players will perform a five-hour piece, Debbie Moore's X-plicit Consummation, at New York University, and co-produced by Franklin Furnace. The cast reveals many facets of their intimacy as they appear naked and use touch as their vehicle of rapport with each other and the audience. The ceremony defines touch as a means of discovering and maintaining contact, a stalking of each other that happens through body reading of audience members, a physical and verbal reading.

Moore, Debbie
Media and Explicit Sex Panel, #14
1992-01-24
MV-01005
VHS

Sex in the Media (panel discussion): A panel discussion with Candida Royalle, Peggy Phelan, John Burger, Barbara Harrington, and Carole Vance.

Moore, Patrick
Blublack 1
1988-05-13
MV-00453
VHS

Blublack 1 focuses upon the gay leather community which has been transformed by AIDS . Using non-actors and examining repressed cultural realities In both gay and straight communities, "Blueblack 1" takes a distinctly confrontational approach that strips away the sentimentality often associated with performance on the subject of AIDS.

Morris, Tracie
Afrofem
1995-11-18

MV-00456

VHS

Afrofem is a musical, dramatic and poetic juxtaposition of two aesthetics: the Blaxploitation of the 1970's and the B-girl culture of today. Featuring Tracie Morris and a special, all female Afrofem jazz band and special guests.

Morris, Tracie

Black to the Future

1996-11-30

MV-00459

VHS

Black to the Future is a performance piece which incorporates poetry, music, narrative, and excerpted text, taking a satirical and critical look at racial relationships and U.S. mass culture using the 'characters of color' in the Star Trek serials as metaphors for these trends. The mythology of futuristic 'equality', 'progress', and scientific 'objectivity' are deconstructed to reveal underlying stereotypes and biases consistent with the politics of 1960s to 1990s.

Myles, Eileen

LIFE: A Performance By Eileen Miles

1991-03-09

MV-00473

VHS

Eileen Myles premieres her new solo performance piece, "LIFE: A Performance By Eileen Myles." It is a stormy meditation on the circumstances of the universe outside of art .

Nakamura, Sachiko

Fat Lady Sings, Approach the Mountains, Layers

1992-04-11

MV-00476

VHS

Sachiko Nakamura and Jose Alarcon present three performance works: excerpts from "The Fat Lady Sings"; "Taiko Solo"; and "Layers". Nakamura and Alarcon perform in "The Fat Lady Sings," which deals with the effects of bulimia on a woman and her family. Alarcon performs on the taiko drum and fue flute in "Taiko Solo". "Layers" is performed by Nakamura, with music by Alarcon, in a landscape of manipulated paper.

O'Neill, Sean

1. Intersections 2. 29 (Innocence)

1996-11-22

MV-00493

VHS

Proposed work is approximately one hour concert including varied work performed by guitarist and wheelchair dancer. Work will represent culmination of ongoing collaborative vocabulary development.

Oliver, Cynthia

Unremovable Jacket

1997-12-11

MV-00498

VHS

In Unremovable Jacket, performance artist Cynthia Oliver creates a piece that both implicitly and explicitly engages the burdens of race and classification as inscriptions that are assigned and cannot be removed. With words, movement, live music, and fabulous fashion, this company will meld the seemingly separate worlds of the most uncomfortable material into an at once smooth, seamless, shattering, delicious spectacle.

Osborne, Aaron

Acid Whorehouse as Told by D.D. Johnson, The

1990-02-23

MV-00500

VHS

A folk singer's concert and a series of soap opera vignettes reveal the story of the CIA's involvement in the testing of LSD. This "concert-within-a-play" is peppered with a running sermon in defense of these acts by "that infamous manipulator from the past--Rasputin".

Pink Inc.

Nuts & Bolts

1992-04-02

MV-00518

VHS

An "art-in-motion" performance inspired by biology and the process of birth. The performance consists of moving soft-sculptures illustrating the dynamics of cellular evolution.

Ponton, Anita

Compilation

1999-01-29

MV-00522

VHS

Compilation tape netcast through Pseudo.

Pope.L, William and Jim Calder

The Buddy Performance

1994-11-17

MV-00528

VHS

THE BUDDY PERFORMANCE, a work in progress tells the tale of two cowboy gynecologists in search of the male grail; the cup of male purity which eases difference and confirms the love of football. The performance piece explores the conventions of contemporary "Buddy" movies, the myth of Percival and male dominated professional milieu of gynecology to create a comic-tragic fantasy journey to the center of the American male psyche. The Buds are William Pope L., African American performer/writer/director and Jim Calder, Caucasian, performer/director. In the Buddy Performance, they conduct their experiments in nothing but lab coats and duct tape. To the Buds, a woman's body is the dark continent. In the beginning, they worked to live, now they work to forget. They have systematically alienated everyone around them; family, friends, clients, even their pets, and set out on a fantasy journey, which takes place entirely in their office, in search of the elusive male "minstrel" cycle.

Posen, Alexandra

Homunculus Project, The

1997-11-06

MV-00532

VHS

Inspired by, and using techniques of : dance, puppetry, mime, commedia del'arte, acrobatics, neutral mask, butoh, sculpture and voice.

Pottenger, Marty

What it's like to be a Man

1987-11-13

MV-00534

VHS

Using her perspective as a woman, Pottenger presents loving yet devastating portraits of men's experiences as men. Hannibal, Isaac Newton, God, Gumby, Nixon, Mao, The 3 Stooges, Shakespeare, Jesus, John the electrician, and her brother Jay, are all part of the hilarious and unsettling stories and songs of this performance.

Pou, Alyson

Danger House and Garden, Fall, Tea Party

1987-01-22

MV-00535

VHS

Lonely snakes climb thru the sky to visit the sun. A woman restricted to a tall stool tests her limits moving and balancing while another's shoes are nailed to the floor. A tea party is held on grass covered furniture. These are a few of the images from THE GARDEN, THE FALL, THE TEA PARTY, a performance in which visual images, movement and text are woven together to create a beautiful world disturbed by undertones of isolation and violence.

Preda Sanc, Marilena

Mindscape [Master Tape]

1998-12-04

MV-00537

VHS

Mindscape is a video poetry based on earlier video performances "My Body is Space , Time in Time and Memory of All," 1993, and a poem written in 1986, concerning with ideas of the inner and outer landscape of the human body.

Queer Rites

Queer Rites

1994-11-19

MV-00544

Hi8

QUEER RITES, four highly acclaimed Los Angeles performance artists, take to the stage with an evening of word music that knits together a journey for a spiritual, political and erotic language about lesbians and gays who come together to talk the talk. Luis Alfaro, Sandra Golvin, Robin Podolsky and Doug Sadowick have been weaving a masterful evening of intelligent conversations across the United States with sold out performances in Washington D.C., San Francisco, Los Angeles, and San Diego. This rare

collaboration has been called "a victorious statement of personal truths by four culturally diverse artists" by the San Francisco Bay Times. They won't slam, but they'll call it the way they see it.

Riskin, Noah & Seth

Gemini

1996-11-23

MV-00549

VHS

In "Gemini" the Riskins will treat, in movement and resulting light effects, a series of twin topics including symmetry, complementarily, duality & unity.

Rosen, Amy Sue

One Magnificent Gesture

1999-12-03

MV-00556

VHS

One Magnificent Gesture is a performance piece that is being created in an environment with visual metaphor of shifting tides juxtaposed with the poignancy of emotional attachment and the happenstance of particular life circumstances.

Russell, Dee Dee

The Adventures of Art Girl: Insane in San Francisco

1996-05-27

MV-00558

VHS

This explosive theatrical cabaret roller coaster ride speeds through the avant-everything anti-fashion life of the 'art girl,' a tortured, neurotic, glamorous, renaissance artiste.

Sanchez, Alba

The Tall Blonde Woman in the Short Puerto Rican Body

1996-11-21

MV-00565

VHS

Ms. Sanchez chronicles the lives of four Tall Blonde Women, set in the ever-present now.

Sanchez, Rafael

Little Prayers and Other Works

1998-10-23

MV-00568

VHS

Rafael Sanchez presents "Little Prayers," a short, black and white, silent film which was to be presented as part of a new live work, "The Libation Bearers." Set in a black and white nether world of exaggerated, cut-out props, it is an absurd resemblance to the original "The Libation Bearers," as this libretto picks freely at imagery suggested by Aeschylus' text about a naive, orphaned prince destined to a life of peril and mishap.

Schwarz, Eliza

Patience My Blood

1996-04-22

MV-00573

VHS

In "Patience My Blood", Eliza Schwarz takes the viewer on a journey into and around that dark side of human beingness, excavating that which has been abandoned and celebrating the shadowy ambivalence of this life.

Sikoryak, Bob

Masterpieces 2: The Wrath of da Vinci

1996-11-28

MV-00601

VHS

Masterpieces 2: The Wrath of da Vinci reconstitutes classics of literature, art and dance from the last 500 years into sixty minutes of fun-filled entertainment for a world with a pathetically short attention span. This all new, highly cultured variety show includes: literary works adapted into cartoon slide shows, three-minute recreations of Renaissance paintings produced live in a splashy style on six-foot canvases, several (in)famous ballets compacted into one: and a few cerebral puppet shows.

Simmons, Cathy

Conceived in Cuba

1995-11-18

MV-00604

A performance written and performed by Cathy Simmons concerning her birth in 1950's Cuba and subsequent life in New York City. The performance deals with the life and death of friends and loved ones along the way. Simmons presents the material in a highly personal way, through slide projections, film, music, and storytelling.

Simpatico, David

Cavalcade of Scars

1993-04-16

MV-00605

VHS

David Simpatico performs with Ross Patterson and Roger Mrazek in a piece that explores stereotypes that define masculinity.

Skart

Survival Coupons

2000-12-05

MV-00607

VHS

SKART group (Belgrade) started their "SURVIVAL COUPONS" project in 1998 in Belgrade, as a part of their "critical communication" strategy. This project represents a critical commentary on "an increasing lack of personal freedom" during the war in Serbia.

Sloan, Judith

Anecdotal Evidence

1997-04-06

MV-00610

VHS

A performance piece on domestic violence using images and writings submitted for a visual project by Margot Lovejoy. The stories were collected from throughout the country, from battered women's shelters, from immigrant women, colleges and from feminists who found themselves in abusive relationships.

Sloan, Judith

Deep Doodoo, Cock Fighting

1993-04-30

MV-00608

VHS

Judith Sloan performs in Deep Doo Doo, Cock-fighting and the American Scheme. The performance focuses on the adventures of one woman who dared to try to change the world.

Smedley, Melissa

Water Table

1995-06-16

MV-00611

VHS

An installation of video performances and invented tools for exploration around the Colorado River basin. This work (which take place largely in Baja California) considers the conquest of resources and integration with machines that have become our "nature". "Water Table" is a query of human presence in the landscape and mythos of "the West"

Smith, Andrea

Motherwith

1996-04-15

MV-00613

VHS

Motherwith, a southern African-American expression that refers to the power to dream and the instinctual forces of survival. The concept is used to illustrate how intuition, knowledge, and external forces combine to create perceptions about self and one's relationship to the community.

Smith, Hank

Smitty, Me and NYC

1999-10-24

MV-00615

VHS

During the 1940's, 50's and 60's Henry J. Smith shot 16 mm footage of New York City and Harlem. During the 1960's and 70's Henry C. Smith shot 1/2 inch video and still photographs of the same subject. In this work-in-progress, Hank Smith (Henry C.) takes his footage and that of his late father (Henry J.) and mixes images with text, tap dance and improvisation to develop a piece about a father and son's relationship to each other and to New York.

Sneed, Pamela

Imagine Being More Afraid of Freedom than Slavery

1998-02-27

MV-00620

VHS

A performance work with a series of comedic and sometimes poignant vignettes on lesbian dating. Themes would include: intimacy faux pas, interracial dating, safer sex practice.

Stokes, Suzanne

Emily's Circus [at PS 122]

1995-11-17

MV-00645

Hi8

Emily's Circus, a performance of shadow, movement, and music, takes a comedic approach of a day in the life of a working woman. Emily's world includes the physical realm in which she lives, works and travels. It also embraces her wild trips to the vast, fanciful places in her mind that provide a needed escape from the trivialities and horrors of a painfully mundane job.

Swisher, Deborah

Hundreds of Sisters & One Big Brother

1998-10-27

MV-00649

VHS

A soloplay about the artist growing up in an alternative lifestyle during the 70s.

Tisdale, Danny

The Dozens

1994-02-04

MV-00656

VHS

A one-man performance based on the following seven real-life characters:

1. the wino (loved the 60's),
2. the mr. 40 something, (MBA, from the ghetto, lives in the suburbs, hated the 60's),
3. the gang member (doesn't care),
4. the artist (wants to know what black Art is?)
5. the unemployed pimp (who may have to get a different job),
6. the bi-racial brother, (too light and too dark)
7. the philosopher, (talks about "field niggers and house niggers")

Each character is performed for 10 - 15 minutes. Audio (tape) and video-tape are used to heighten moments and document the performance.

Danny Tisdale's work has been described as complex, incisive, and consistently addressing race, power, and fragmentation in everyday life.

Tolentino, Julie

The Bottom Project

2000-10-05

MV-00658

VHS

Filipino / El Salvadorian Julie Tolentino digs from from the bottom of the psyche to create an intimate collage of physical and emotional states, real and imagined. A powerful performance of visuals and movement where the bottom is the starting point to the top; where secrets unfold; where we are bound by a chaotic contract to the soul-and each other.

Ubungen, Pearl
T.R.O. Judson Church Series Movement
1993-09-13
MV-00668
VHS

T.R.O . (Temporary Restraining Order), is a solo performance work by Pearl Ubungen about violence against women. The performance is presented in three acts. In "Olongapo Bitch," slides of young Thai sex workers are accompanied by readings, music, and dance. This is followed by "It's a Man's World" and finally, "Justifiable Homicide," which blends dance, monologues, and gestures alongside voice, percussion, and "codependent" love songs. This final act is informed by interviews with former battered women whose stories are layered into the piece through Ubungen's collaboration with sound artist Randy Odell.

Watanabe, Micki
Sweating Liquids Mosquitos
1994-12-16
MV-00682
VHS

In this full-room installation, artist Micki Watanabe invites viewers to experience the emotional landscape of a turbulent summer she spent in New Orleans, which culminated in the death of one of her mentors during the Great Flood of '93. Watanabe creates tactile representations of her narrative through the innovative use of fabric, water, photographs, and video as sculptural elements.

Waters, Thomas C.
Collision
1995-03-15
MV-00685
Hi8

Collision by Thomas Waters explores the emotional impact that AIDS has had on gay men's relationship to sex. In this performance, Waters lies naked in a casket while an audio tract plays an autobiographical monologue about sex before AIDS. Later, a second man strips and joins Waters in the casket where they simulate sex while video-interviews of individuals, who volunteered to share on camera how AIDS has impacted their lives, play on an adjacent television. The performance seeks to open discussion about the ways in which AIDS has changed expressions of intimacy, promiscuity, and love in the homosexual community.

Weinstein, Mariano
Real Estate
2000-04-06
MV-00687
VHS

In his solo performance "Real Estate," composer/performer Mariano Weinstein delivers high-speed lingual acrobatics in several languages fluctuating between sense and non-sense and performed over a computer-generated instrumental soundtrack.

Westwater, Kathy
The Fortune Cookie Dance

1999-02-19

MV-00693

VHS

Kathy Westwater, a choreographer and dancer, presents 'The Fortune Cookie Dance,' a contemplative and slightly irreverent multimedia exploration of East meets West. Additionally, a computer program allows users to select numerical sequences that organize the digitized movement and music material, thereby choreographing their own version of 'The Fortune Cookie Dance.'

Willberg, Kriota

Waterbirds

1998-10-08

MV-00696

VHS

Todd Alcott (writer), R. Sikoryak (cartoonist/designer), and Kriota Willberg (choreographer) collaborate in the creation of "Waterbirds", a contemporary retelling of the Swan Lake story combining dance, theater, and environmental installation.

Wilson, Joseph

Pigs Feet and Marble Skies

1995-11-16

MV-00698

Hi8

Pigs Feet and Marble Skies explores the enmeshed relationship of television and American culture. A series of twenty-one distinct performances present characters, plot lines, and sound effects that evoke the random experience of channel surfing. Live performances and dialogs are punctuated with prerecorded stories that act as transitions. The artist's performances were inspired by his observations of American culture, which were as likely to be derived from off-air sources such as the barroom as they were from television broadcasting.

Wilson, Kirsten

The Amazing Magician's Beautiful Assistant Clara

1996-05-13

MV-00699

VHS

A magician's pretty young assistant runs amuck as she tries to perform the magic show without the magician's help. In the process, she examines the unspoken truths behind our culture's magic curtain, and transforms the "magic show" into an examination of sexual violence and its effects on a woman's relationship to her body.

Winter, Patricia

Something strange will happen soon

1995-05-31

MV-00706

Hi8

"Something strange will happen soon ..." and "All this buttoning and unbuttoning!" explore dark fears and desires by physically expressing a usually hidden discourse that contrasts the erotic with the innocent. The pieces draw from artist Patricia Winter's background as a choreographer and incorporates

theatrical elements alongside installation art. Her source inspirations include dreams and observations of the mundane.

Wolf, Ralph
Whatever...(I think)
1995-03-01
MV-00708
Hi8

Whatever....(I Think) IV is an intensely personal performance by Ralph Wolf in character as "Mad Dog 2000." Mad Dog has been in development by Wolf since he experienced a psychotic break in 1990. He describes the character as a manifestation of his attempt to come to terms with his identity as an incest survivor. In this performance, Wolf practices being "the descriptive center" of himself in front of an audience, stating that "the challenge in my work is accepting the immaculate complication of my existence." In this particular practice, he communicates pre-verbally, watches television, paints, strips naked, and publicly reads aloud the story of his incest.

Wright, Rae C.
Flesh
1992-10-18
MV-00711
VHS

Flesh is a series of comedic vignettes that satirize speciesism through character sketches and scenes focused on human-animal relationships. Rae C. Wright and Mr. Tim embody victims and villains as they assume the identity of hunters, prey, scientists, the Easter bunny, and other characters in order to explore animal rights issues. The work implicitly explores sexual, racial, and class discrimination by speaking to brutality and denial in our culture and globally. Flesh was performed as a live witness event at Hallwalls in Buffalo, New York as part of the third annual Video Witnesses festival.

Wright, Rae C.
Arthieves
1998-09-25
MV-00713
VHS

This live/netcast art event, entertains the idea that all art is really a steal -- from life, nature, other artists' art. Ms. Wright uses the cyber medium to share her most recent "good art" experiences with the viewer, combining elements of performance art, audience participation, and tour guiding. This "event" incorporates the magical music of the composer Terry Dame. You are invited to participate! Add yours to Rae's stockpile of great stolen art -- live online in just a few hours -- when all will become a part of the art we art.

York, Nora
Fox Fire
1998-05-01
MV-00716
VHS

FOX FIRE opens with Nancy Spero's image of the Celtic Sheela-na-gig. A solo bass line splits her in two, and we see Nora York's head emerge through the animated womb of the Sheela. This first song is a re-arranged" version of The Doors' 60s classic "Twentieth Century Fox." York changes the pronoun "She"

to the personal pronoun "I," making the lyric "She's fashionably lean" become "I'm fashionably lean," "late," etc. This simple device shifts the song's meaning by York's taking possession of the song, claiming her own identity."